

Date: August 10, 1994

Dear Claimant:



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CONGRESS

Your cable/satellite carrier claim was received by the statutory deadline; however, we are returning your claim as incomplete because it was missing the following information required by 37 C.F.R. § 252.3/37 C.F.R. § 257.3:

- ☐ The full name of the person or entity claiming royalty fees.
- ☐ The telephone number of the person or entity claiming royalty fees, and the facsimile number if the person or entity has one.
- ☐ The full address of the person or entity claiming royalty fees including a specific number and street name or rural route of the place of business of the person or entity.
- ☐ A general statement of the nature of the claimant's copyrighted work(s). (i.e., either the name of your work or the type of your work)
- \* ☒ An identification of at least one secondary transmission by a cable system/satellite carrier of the copyrighted work establishing a basis for the claim. (i.e., the name of one of your works, the station it was broadcast on, the date of broadcast, and the name/community of the cable system/satellite carrier that retransmitted the station as a distant signal in 1993.)
- ☐ The original signature of the claimant, or of a duly authorized representative of the claimant.
- ☐ The claim is not an original, but is a facsimile.

Washington  
D.C.  
20559

Please add the missing information to your claim and resubmit it to us by September 12, 1994 by either mailing it to: Copyright Arbitration Royalty Panel (CARP), P.O. Box 70977, Southwest Station, Washington, D.C. 20024, or delivering it to: Office of the General Counsel, Copyright Office, Room LM-403, Madison Building, 101 Independence Avenue, S.E., Washington, D.C.

Failure to return your claim with all required information as instructed by the deadline may result in its dismissal. If you have any questions about completing your claim, please contact me at 202-707-8380.

Sincerely yours,

A handwritten signature in cursive script that reads 'Susan Kuest'.

Susan Kuest  
CARP Specialist

\*To claim royalties, it is the claimant's responsibility to establish eligibility by researching the distant signal carriage of one of the claimant's copyrighted works. All that is required is one example of one work being retransmitted by a cable carrier in a distant market during 1993 and you will be eligible to pursue your claim further.

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Susan Kuest  
CARP Specialist

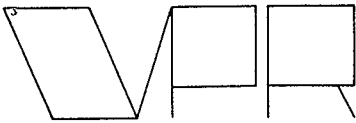
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#722



ANDRE DE LA VARRE, JR.

GENERAL COUNSEL  
OF COPYRIGHT

AUG 1 1994

RECEIVED

July 29, 1994

Copyright Arbitration Panel  
P.O.Box 70977  
Southwest Station  
Washington, D.C. 20024

The following films are owned by Andre de la Varre, Jr.  
F and O Productions:

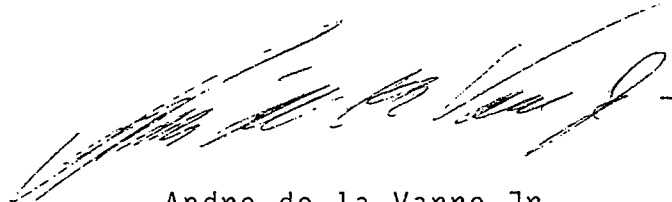
THE HUSTLER OF MUSCLE BEACH

THE INTRUDER WITHIN

CARING

LUCIFER RIG

We are presently trying to establish TV stations and Air Dates.



Andre de la Varre, Jr.

F & O Productions, Inc.  
c/o de la Varre  
Piney Point  
Croton-on-Hudson, N.Y. 10520  
914-271-3349

GENERAL COUNSEL  
OF COPYRIGHT

AUG 1 1994

RECEIVED

Via Certified Mail  
Return Receipt Requested

July 29, 1994

Copyright Arbitration Panel  
P.O. Box 70977  
Southwest Station  
Washington, D.C. 20024

Gentlemen:

F & O Productions is the owner of the following:

THE HUSTLER OF MUSCLE BEACH  
LUCIFER RIG  
THE INTRUDER WITHIN  
CARING

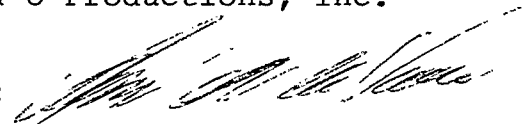
We have reason to believe that F & O is owed royalties from airings of the abovementioned. Such belief is based upon requests for royalty payments from actors in these productions. The problem is that whenever we request the actors' representatives to provide us with station and airing date information, they are unable to do so.

If there is any way we can preserve our rights to arbitration via this correspondence, your acceptance of same as such will be much appreciated.

Sincerely yours,

F & O Productions, Inc.

By:



Andre de la Varre  
President